



Comitê Brasileiro de História da Arte (1972/2022)

**42nd CBHA COLLOQUIUM
Universidade Federal do Rio de Janeiro
November 7th to 12th, 2022**

**CBHA AWARD FOR PHD THESES IN ART HISTORY
ART IN BRAZIL: SINGULARITIES AND CONNECTIONS**

CALL FOR APPLICATIONS

**I – PRESENTATION OF THE CBHA AWARD FOR PHD THESES IN ART
HISTORY: ART IN BRAZIL: SINGULARITIES AND CONNECTIONS**

As part of the celebrations to mark the 50th anniversary of the Brazilian Committee of Art History (Comitê Brasileiro de História da Arte, CBHA), and in alignment with other scientific organizations in the country engaged in the endeavour to value the work undertaken in the academic sphere, we are pleased to launch an award designed to encourage relevant and high-quality research activity. We should recall that art history – a field that aims to investigate artistic and cultural output from different periods – draws on a vast historical, theoretical and methodological repertoire in conjunction with other areas of knowledge, helping develop transdisciplinary knowledge using a combination of scientific rigour and creative capacity. Art history is also linked to the recognition, appreciation and defence of the artistic and cultural heritage of humankind, both tangible and intangible.

The theme of the **CBHA Award for PhD Theses in Art History** this year is **Art in Brazil: singularities and connections**. The hope is that it serves to motivate researchers who, despite the great adversity faced in recent years, still engage in serious investigations at postgraduate programmes in Brazil and elsewhere, contributing to the admirable collective effort of the programmes and their coordinators, supervisors and co-supervisors, editors, examiners and readership.

Another goal of this award is to raise the profile of topics that have come into evidence in recent years through the historical and social demands manifested by artists and researchers, underlining the epistemological transformations underway and indicating

new paths to be trodden by scholars from the area of art history.

As CBHA focuses on tracing out the routes that may be taken by future generations, appreciating the important legacy already built up and mindful of current interests, it hopes to attract the interest and participation of recent PhD graduates, whose theses will be analysed and assessed according to the criteria set forth in this call for applications.

II – IMPORTANT DATES

3 March – publication of this call for applications

18 April to 31 May – submission of applications

4 July – publication of names of examiners and confirmation of eligible competitors

14 October – publication of award winners

7 to 12 November – award ceremony at the 42nd CBHA Colloquium

III – SELECTION PROCESS

The award will select PhD theses that take a novel approach to art history in Brazil, in all its singularities and connections. The PhDs may have been awarded in Brazil or elsewhere between January 2019 and the date of publication of this call for applications. Theses written in Portuguese, English, French and Spanish will be accepted.

The quality of the submissions will be assessed for their scientific results and their contribution to the field of art history, especially art in Brazil. The following criteria will be observed: originality of the topic and conceptual approach; relevance of the topic to the area; quality of the research undertaken (sources and documents consulted and literature review); clearly defined objectives and hypotheses; objective and detailed description of the methodology employed; scholarly publications based on the thesis.

The applications will first be evaluated by a committee of CBHA members to ensure they meet the criteria of this call for applications and fall within the required thematic area.

The eligible applications will be evaluated by at least two specialists, who may not be their supervisor, examiner or other individuals who may have a conflict of interest, who will analyse the material submitted (see section **IV Submission Procedure** below). Once the analysis stage is complete, there will be a discussion stage involving all the members of the evaluation committee to decide which works will receive awards.

Three theses will be awarded the first, second and third places, with the prize money of R\$ 5,000.00 (five thousand reais), R\$ 3,000.00 (three thousand reais) and R\$ 2,000.00

(two thousand reais), respectively. The evaluation committee reserves the right to also make two special commendations.

IV – SUBMISSION PROCEDURE

Submissions must be made by filling out the **online application form** and submitting the **documents** listed below (using the upload option on the form) by **31 May 2022**:

- a) online application form (available at <https://forms.gle/sWkpYmF3us6aH4Ww6>) detailing the title, author, higher education establishment or programme, supervisor, members of the board or examination panel, and abstract of the thesis;
- b) a complete copy of the thesis saved in pdf format with the following file name: complete name of author of thesis followed by underline followed by “tese”; e.g. Author Name_tese.pdf;
- c) letter of recommendation from the supervisor justifying the submission of the thesis, highlighting the scientific contribution it makes to the field of art history, in particular a historical understanding of art in Brazil. Save this letter in pdf format with the following file name: complete name of author of thesis followed by underline followed by “carta”; e.g. Author Name_carta.pdf;
- d) scanned copy of the PhD certificate or any other document that proves that the thesis was examined and the candidate approved. Save this document in pdf format with the following file name: complete name of author of thesis followed by underline followed by “diploma”; e.g. Author Name_diploma.pdf;
- e) list of up to five of the main scholarly publications linked to the thesis, including a URL whenever possible. Save this document in pdf format with the following file name: complete name of author of thesis followed by underline followed by “listaproducoes”; e.g. Author Name_listaproducoes.pdf;
- f) video of up to 10 minutes’ duration in which the author presents their work (in Portuguese, English, French or Spanish). The videos will be used by the committee to supplement their reading of the thesis. The video should be available on YouTube and only the link should be provided. We recommend restricting access by selecting the “unlisted” option.

Note 1: If there are minutes of the viva voce, they should be included in the submission documentation. Save this document in pdf format with the following file name: complete name of author of thesis followed by underline followed by “atadefesa”; e.g. Author Name_atadefesa.pdf;

Note 2: All applicants must take full responsibility for the veracity of the information submitted.

Please send any queries to: premiocbha@gmail.com

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Rio de Janeiro, 3 March 2022

